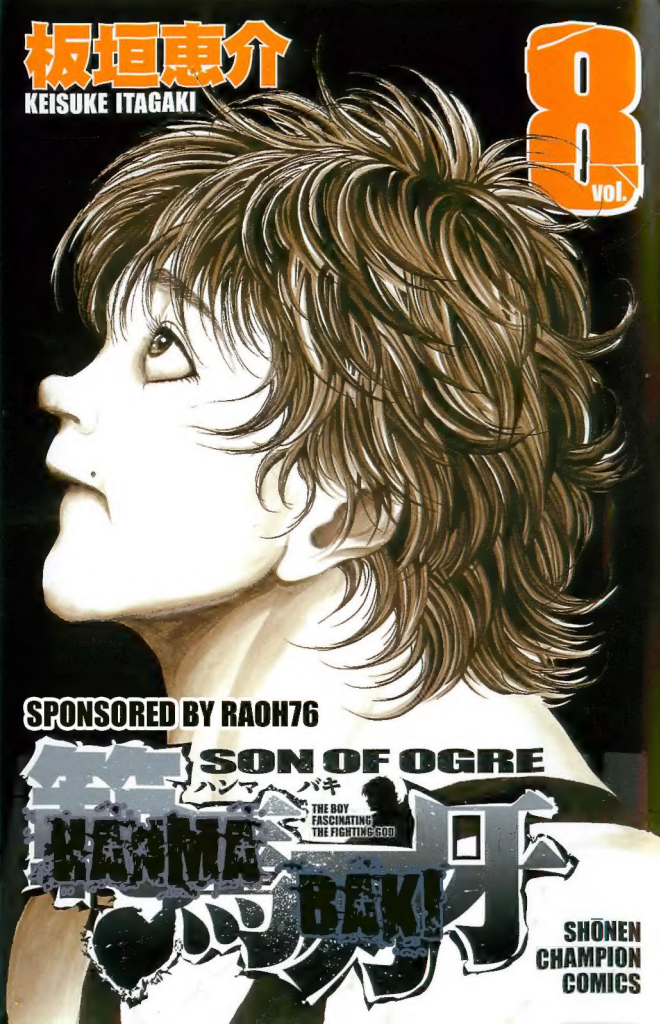

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KEISUKE ITAGAKI
8
vol.
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SON OF OGRE
ハンマバキ
THE BOY FASCINATING THE FIGHTING GOD
HANMA BAKI
SHONEN CHAMPION COMICS



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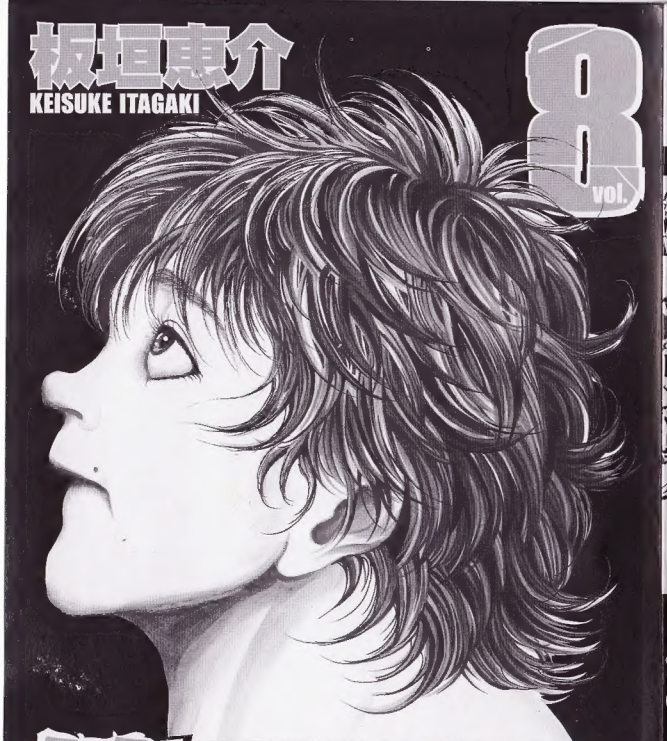
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SHONEN CHAMPION COMICS

「なんて不自由な男だい」

オリバ支配下の最凶刑務所から突如、"強行外出"を果たし"繋がれざる者"の称号を新たに得た刃牙が元祖アンチェイン・オリバに言い放つ！

アンチェインvsアンチェイン!!
もはや激突は避けられないッ!!!



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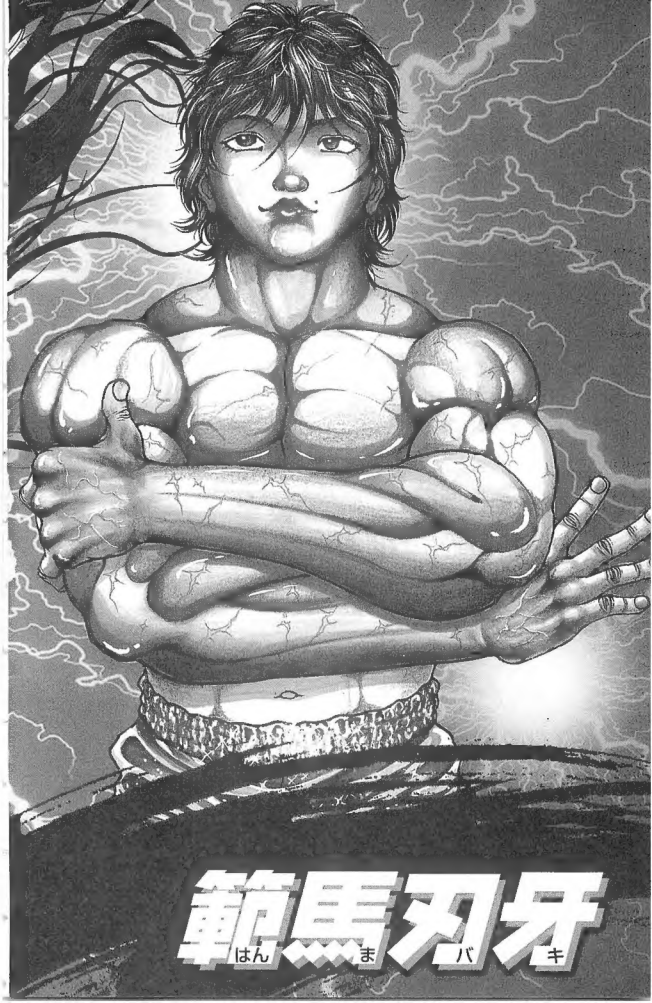
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HANMA BAKI

8

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●この物語はフィクションであり、実在のいかなる団体・個人とも一切関係ありません


CHAPTER
第55話
ESCAPE

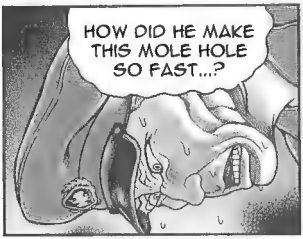

HOW COME NOBODY SAW HIM LEAVING?
SO HE JUST WASN'T HERE...
WHEN YOU GUYS WOKE UP!?

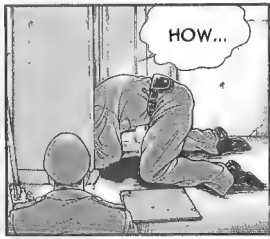

Dear
Maria & Oliva
Dear
Maria & Oliva
Dear
Maria & Oliva


SO THIS LETTER IS NOT ONLY FOR ME...
BUT FOR MARIA TOO.
RIP
100


THE "GUEVARU" IS THE CURRENCY OF HIS ISLAND.
THIS IS A PAPER BILL.
CAPTAIN!




HOW DID HE MAKE THIS MOLE HOLE SO FAST...?

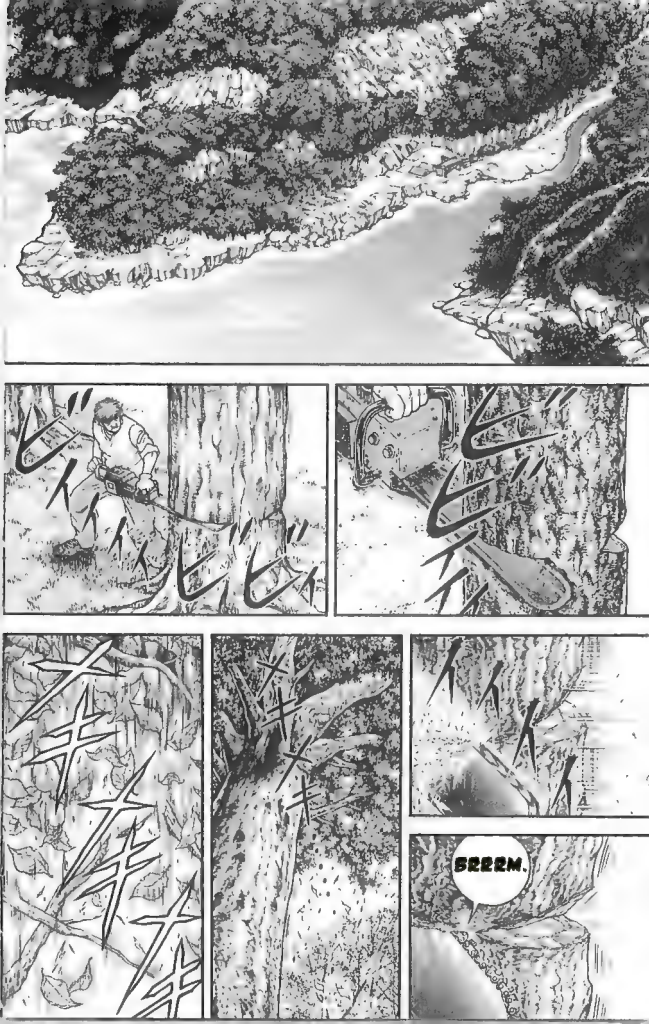

HOW...

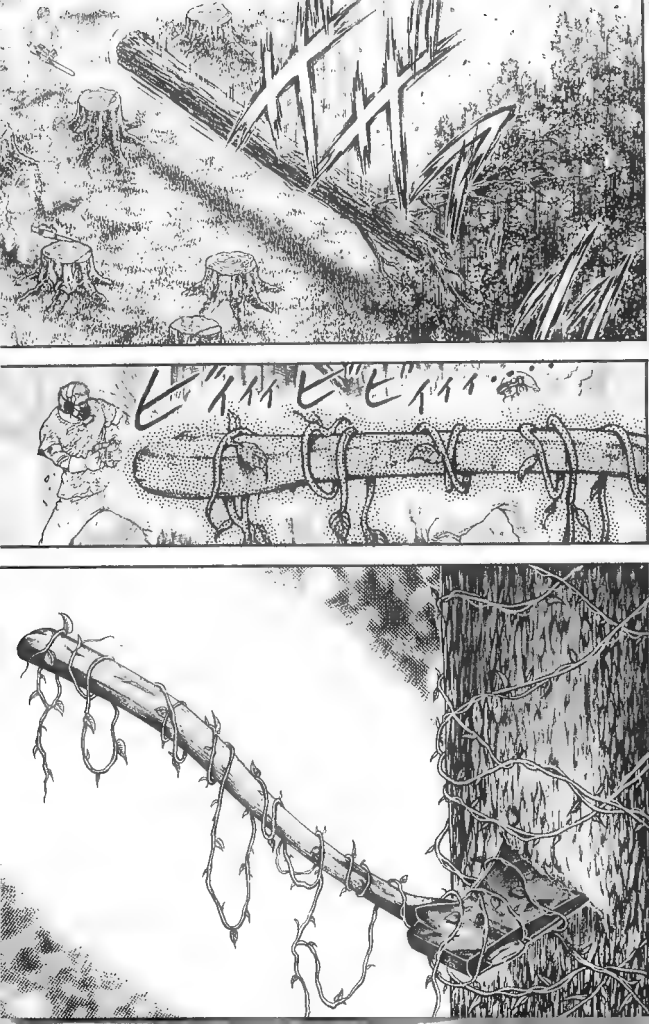

THIS IS A FAVOR FOR YOU GUYS.

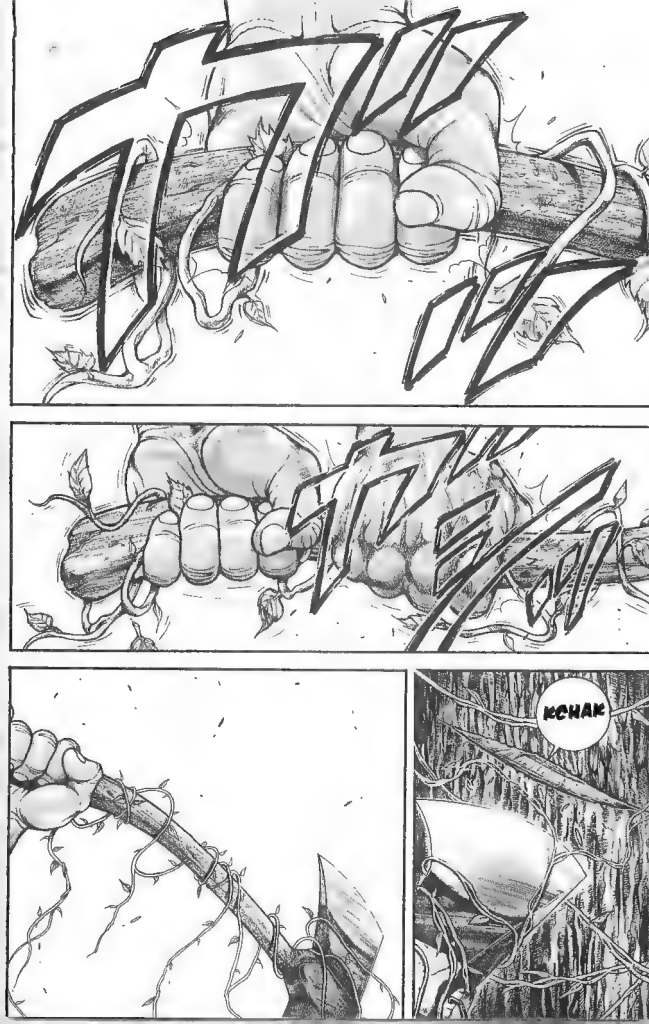

THROUGH THE FRONT GATE IF HE WANTED TO.
HE COULD GO OUT OPENLY,
BUT IT WOULD HUMILIATE YOUR SECURITY FORCES IF HE DID THAT.
YOU COULDN'T PRETEND NOT TO SEE SOMEONE WALKING OUT OPENLY THROUGH THE FRONT GATE, COULD YOU?
THAT'S WHY HE SLIPPED AWAY SILENTLY.


YOU JUST DIDN'T NOTICE. IT'S MUCH BETTER THAN IF YOU PRETENDED NOT TO SEE, RIGHT?
BE GRATEFUL FOR THAT.
IT'S HIS WAY OF BEING CONSIDERATE.
WELL...
.....
SERIES 2001


THIS MUST BE A CHALLENGE.
YOU CAN ONLY USE IT IN LA SERNA...
I SEE...
HAHA...
WHAT SHOULD I DO WITH THIS...? I HATE TO WASTE MONEY....
YOU CAN'T USE IT HERE, OR ANYWHERE IN THE WORLD BUT THERE.
ARE YOU GOING TO GO .....?
Come to the island if you want to use it!
UMMM..... MAYBE NOT TODAY.


SCREAM.


ヒヴィィヒヒィィ


КЕНАК

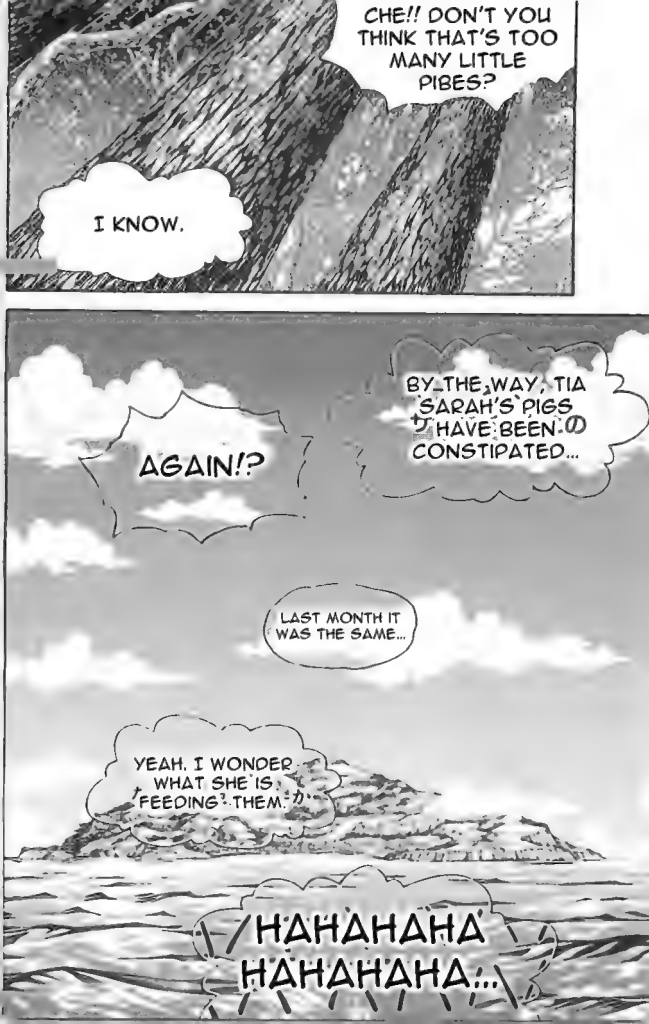
ゴッ


YOUR AXE IS STILL IN THE SAME PLACE...!
YOU SAID YOU WENT TO THE TOILET AND TOOK A MONTH!? NO WAY!
WHERE HAVE YOU BEEN, BOSS!?
CHE, PIBES I'VE BEEN IN THE STATES.
OLIVA?
OLIVA...
WHAT..?


HE IS THE STRONGEST IN THE STATES.
1か月前...
One month ago...
SO IT MUST BE LIKE THIS...?
THE GIRTH OF HIS ARM IS SAID TO BE 70CM,
I WILL TRY...
CAN YOU BEAT HIM, BOSS?
WAY TO GO!
YOU ARE THE BOSS!


TO THE STATES!?
SO YOU HAVE BEEN...
HOW WAS BISCUIT OLIVA?
AND SO...
HELLA STRONG...
HE WAS...
DID YOU BEAT HIM...?
AND...?


UMM...
OOOH!!
WHAT!?
TWINS!
HE'S GOT NEW BABIES AGAIN!
NO WAY!
GOT NINE BABIES NOW...
TWINS...
SO THAT MEANS...
HOW MANY?


CHE!! DON'T YOU THINK THAT'S TOO MANY LITTLE PIBES?
I KNOW.
BY THE WAY, TIA SARAH'S PIGS HAVE BEEN CONSTIPATED...
AGAIN!?
LAST MONTH IT WAS THE SAME...
YEAH. I WONDER WHAT SHE IS FEEDING THEM.
HAHAHAHA HAHAHAHA...


CHAPTER
第56話
DISTANCE

範馬刃牙

SON OF OGRE



範馬刃牙


ROLL CALL!
START HAULING SOME ASS, YOU MORONS!!!
LINE UP!
REPORT FROM NUMBER 1!


NUMBER 3 ALL SERENE!
NUMBER 4 ALL SERENE!
NUMBER 2 ALL SERENE!
NUMBER 1 ALL SERENE!
IS TO BREATHE AND TO BLINK!
THE ONLY RIGHT YOU ARE ALLOWED,
THINK ABOUT WAKING UP IN HERE EVERY MORNING AND CURSE YOURSELVES!
YOU HAVE NO RIGHT TO FREEDOM!
YOU ARE SCUM... LOWER THAN WORMS!
I'LL REPEAT IT ONCE AGAIN!


SCUSE...
CAN I GO OUT?
WHAT'S UP BOY?
DO YOU WANNA PISS?


I'LL GO FOR ONLY FIVE MINUTES, I PROMISE.
I'D JUST LIKE TO GET SOME FRESH AIR OUTSIDE...
WHAT!?


SORRY.
FREEZE!


SORRY.







SFX: WOLF-WHISTLING






GO ON, BOY!
GO AND GET SOME FRESH AIR!
GO WHEREVER YOU LIKE!


FREEZE!


LOOK! ESCAPE!
IS HE GONNA GO OUT THROUGH THE FRONT GATE?
EEE
EEE
EEE
EEE
EEE
EEE
BEE
EEE
EEE
EEE
EEE
EEE

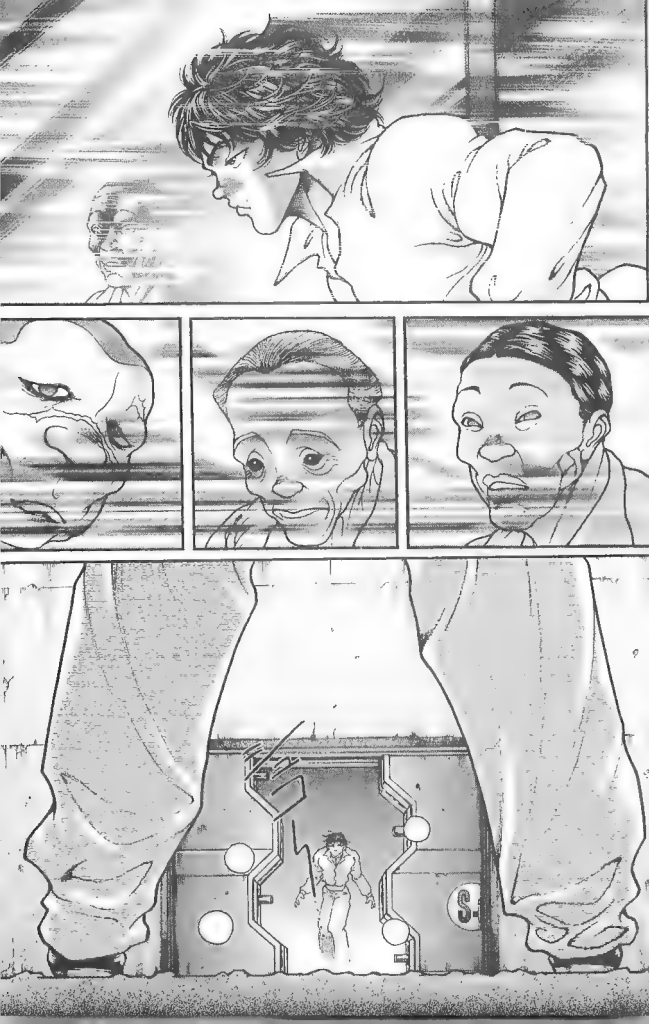

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ドオッ
ドン
ドン
ドン




BLIP




YOU CAN'T GO OUTSIDE FOR FRESH AIR. GO BACK TO YOUR CELL.
I AM SORRY BAKI HANMA.
CAN I HEAR THE REASONS,
FOR YOUR VIOLENT ACTIONS?
YOU MADE SUCH A GREAT EFFORT, DIDN'T YOU?


OH...
I JUST THOUGHT...
BECOME UNCHAINED TOO.
I COULD TRY TO...
AND WHAT...
DO YOU CONCLUDE NOW?
I WILL BE ABLE TO.
PROBABLY...



第57話

OLIVA AND BAKI

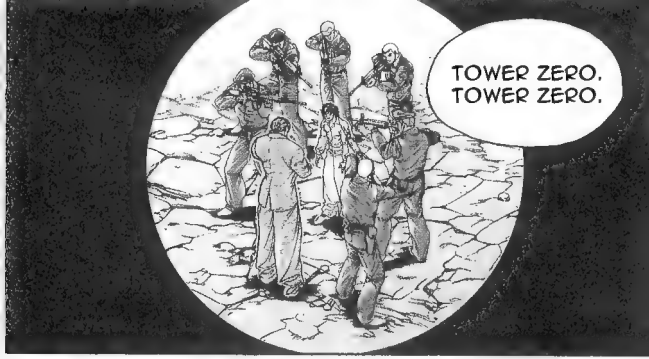
鬼子母

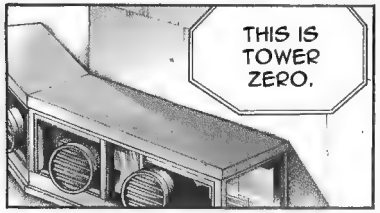
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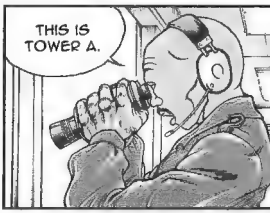


J・ゲバル

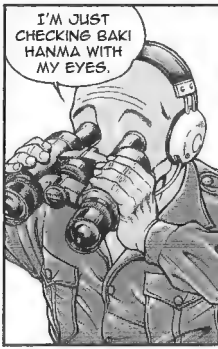

OH YEAH...?


TOWER ZERO.
TOWER ZERO.


THIS IS TOWER ZERO.

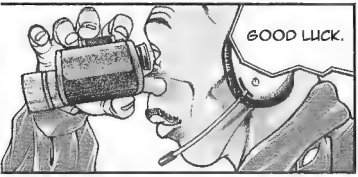

THIS IS TOWER A.

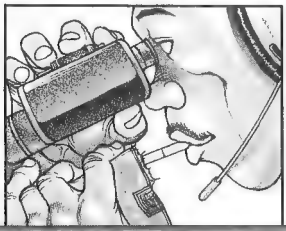

ROGER. SEND US THE DETAILS.


I'M JUST CHECKING BAKI HANMA WITH MY EYES.


A SNIPER TEAM IS SURROUNDING BAKI HANMA...
AND THE CHIEF IS TELLING HIM SOMETHING.


ROGER.
THIS COULD TAKE SOME TIME, HAHA.
KEEP AN EYE ON IT PATIENTLY.


GOOD LUCK.




I'LL KEEP AN EYE ON THINGS.


YOU'RE PRETTY CONFIDENT, AREN'T YOU?
YOU CAN BECOME UNCHAINED...
EVEN IN THIS HOPELESS SITUATION YOU'RE SAYING THAT...
YOU'RE SAYING, YOU THINK YOU CAN'T BE STOPPED?
SO, YOU BELIEVE THAT YOU CAN GET OUT OF THIS SITUATION, RIGHT?


OF COURSE.
PLEASE, WON'T YOU TELL ME WHY YOU THINK SO?
THIS IS GETTING EXCITING.
AND, PLEASE, WON'T YOU SHOW ME HOW YOU'RE GOING TO GET OUT OF THIS?
I'VE DONE IT ALREADY.


OH YEAH..?
!
WHAT?
?
カチャ
カチャ
.....!!!
I CRACKED IT, JUST NOW.


WHEN?
WITH THIS.
WHEN YOU ENTERED INTO MY AREA.
NO WAY.
.....
NOT ONLY YOU.


OF THESE SIX SNIPERS' JACKETS.
I GOT ALL THE SECOND TOP BUTTONS...


.....!!!
...!!
PLACED AT THE WEAKEST PART OF THE BODY.
I TOOK THE BUTTONS...
!
!
!
.....!!!

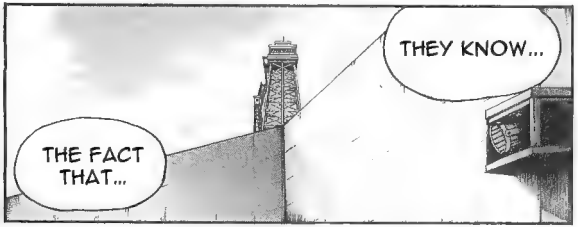

THIS IS TAKING TOO LONG.
MAN...
WHEN YOU SURROUNDED ME.
YOU FAILED TO CAPTURE ME...
AND YOU ENTERED INTO MY AREA.
YOU DEPENDED ON GUNS TOO MUCH,
GOT TOO CLOSE TO ME...


SAY ONE OF YOU PULLS A TRIGGER NOW...
I WILL DEFINITELY MOVE UNLESS...
YOU SHOOT RIGHT THROUGH MY CEREBELLUM, WHICH CONTROLS MY MOTOR NERVES.
IN THAT CASE, YOU'LL LOSE MORE THAN A BUTTON OFF YOUR JACKET.


OR EVEN PIERCE YOUR PHILTRUM.
OR CUT YOUR THROAT...
I MIGHT SMASH YOUR GROIN...
EITHER WAY,
MORE THAN TWO OF THE SIX OF YOU WILL DIE FOR SURE.
AND NOBODY HERE KNOWS EXACTLY WHERE THE CEREBELLUM IS LOCATED.


SHOOT HIS HEAD OR HEART AND HE'LL BE DEAD.
IT'S COMMON SENSE.
HEY, WHAT ARE YOU GUYS DOING?
WHY DON'T YOU SHOOT HIS KNEE OR SOMETHING TO MAKE HIM REGRET IT.
STOP TAKING WHAT HE'S SAYING SO SERIOUSLY. IT'S A KID'S LIES.
TOO BAD FOR YOU, DIRECTOR.
THEY DON'T WANT TO.




THEY KNOW...
THE FACT THAT...

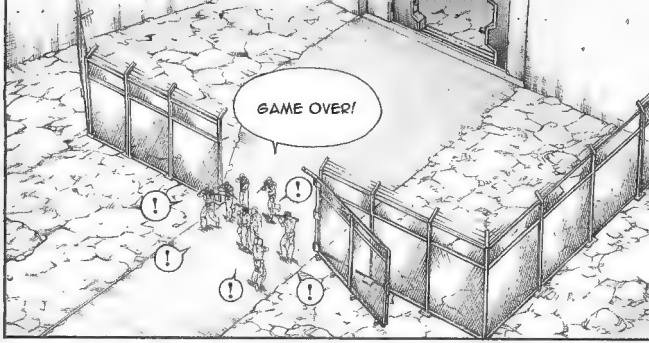

自分(じぶん)They are the
hostages now!!
(人質(ひとじち)になったんだ)

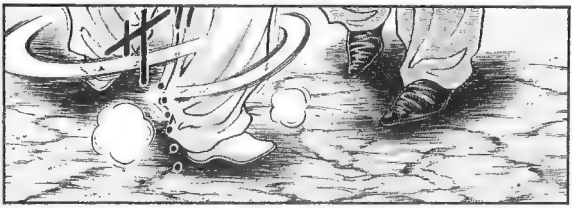

??
YOU DON'T MIND HOLDING ONTO MY SHOULDERS, RIGHT?
HEY, DIRECTOR,
.....!!
TO YOUR GOOD FRIENDS.
JUST LIKE YOU DO...
No one has ever seen this before!!
NOW.


素手の犯人
A picture of a bare handed prisoner...
銃を突きつける人
surrounded by hostages who are holding rifles!


WELL, WELL...
WHAT'S UP, WING A?
OH, WELL.
THE DIRECTOR'S CAPRICE AGAIN.
THEY'RE GOING ON A PICNIC ALL TOGETHER.
PICNIC?
I SEE.
THE DIRECTOR IS QUITE THE NICE FELLOW.


were opened.
の解錠
KTIK
BIP
BIP
With the director's desires...
所長の
KOSH
KOSH
The two doors left,
残
S-7
Baki has happily become an "UNCHAINED"!!!


GAME OVER!
!
!
!
!
!




THE PRISONER, BAKI HANMA, IS GOING BACK TO THE PRISON.
GIVE ME THE CUFFS.


GIVE ME,
CHAPTER 58: THE FREEDOM OF BAKI
THE CUFFS.
ARE YOU INSULTING ME?

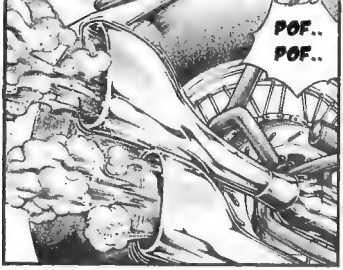

IF I CAN GO OUTSIDE OR NOT.
I JUST WANTED TO SEE...
THAT'S ALL I WANTED TO KNOW.
SO, YOU'VE HAPPILY BECOME AN "UNCHAINED" NOW, EH?
I SEE.
ARE YOU HAPPY FOR ME?


I'M NOT SUPPOSED TO BE HAPPY FOR YOU.
OPEN AGAIN!

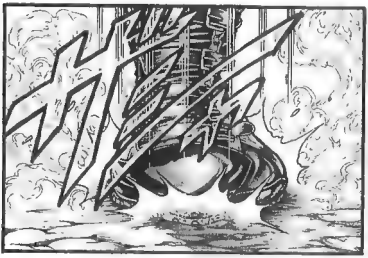

ドドドドド
KUCH
KUCH
KUCH
第58話
THE FREEDOM OF BAKI


MISTER...
グッ
ヤッ

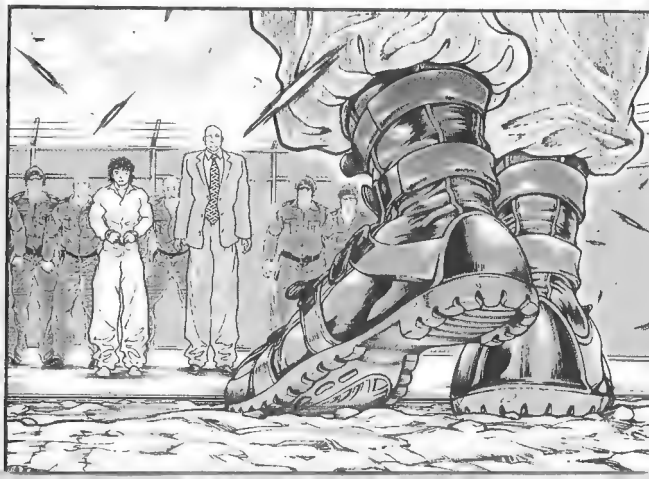
VRRRROOOM


POF..
POF..


CLICK







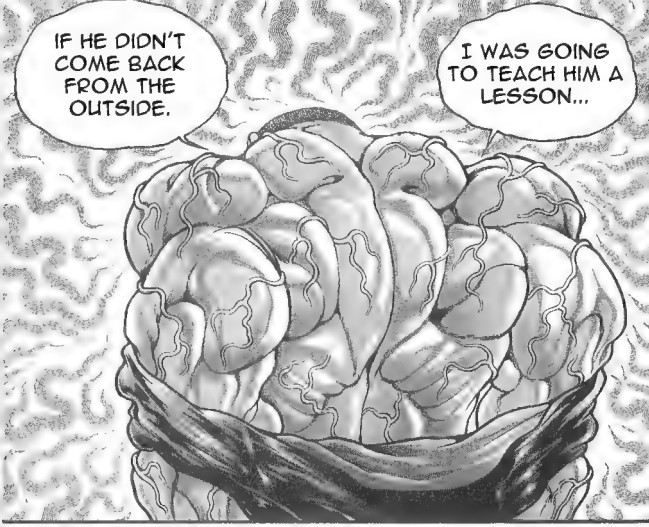


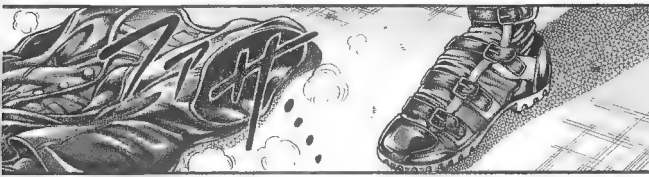

DID YOU GIVE UP ON ESCAPING FROM HERE?
I JUST WANTED TO GET SOME FRESH AIR...
I WASN'T GOING TO ESCAPE.
WHATEVER!


I'VE NEVER SEEN HIM BEING ANGRY BEFORE.
HE'S ANGRY NOW!
I DIDN'T WANT TO LEAVE HERE.
THEN, WHAT THE HELL DO YOU WANT?
MR. OLIVA.


ARE YOU JEALOUS OF ME ALSO HAVING FREEDOM?
WE'RE EVEN NOW, KID?
DO YOU THINK...
WHEN MY BUSINESS IS DONE, I WON'T BOTHER YOU ANYMORE.
LET'S GET OUTSIDE WITHOUT ANY WEAPONS.


SO, WHAT'S THE DIFFERENCE BETWEEN ME AND YOU NOW?
UNLOCK HIS CUFFS.
MICHAEL.
.....!!





*CLOSING A WOUND WITH A BURN.




COME ON, KID.
DO WHATEVER YOU WANT.


YOU DON'T NEED TO DO THAT.
WHAT?
CHING




AND YOU HAVEN'T TOTALLY RECOVERED FROM IT, MAYBE THERE'S STILL SOME WOUNDS.
YOU JUST HAD A FIGHT TWO DAYS AGO,


BUT THERE SHOULD BE NO PROBLEM WITH HAVING A FIGHT LATER, ESPECIALLY WITH A KID LIKE ME...


COME AGAIN LATER AFTER HAVING A MEAL!!


ON THE DAY OF OUR FIGHT...
YOU NEED TO BE STRONG... NO EXCUSES...!!!



CHAPTER 第59話 THE HUNTER AND THE HUNTED

追う者、追われる者

COME BACK AFTER YOU'VE HAD A MEAL

飯喰って出直してこい
(めしくってでなおしてこい)




OH NO! WHAT THE HELL IS THIS KID SAYING TO HIM?
COME BACK AFTER YOU'VE HAD A MEAL
飯喰(めし)って出直してこい


I SEE
YOU'RE RIGHT


I HAVEN'T HAD BREAK-FAST YET
THAT'S MY MISTAKE
HAHA...
THANKS FOR THE ADVICE


YOU ADULTS ARE SO COMPLI-CATED
AS THE ORIGINAL UNCHAINED,
ABOUT THE PROVOCATIONS OF THE NEW UNCHAINED
YOU SHOULDN'T BE SO HOTHEADED


WITH KEEPING YOUR ANGER INSIDE
YOU SHOULD BE THE "BIGGER MAN"
AM I RIGHT, MR. ?
A GROWN-UP SHOULDN'T HAVE A FIGHT WITH A KID, RIGHT?


WHAT'S THE MATTER?
I JUST SAID I FORGOT TO HAVE BREAKFAST
YOU'RE NOT YOUR USUAL SELF TODAY, EH BAKI?
WHAT ARE YOU TALKING ABOUT, THE ORIGINAL OR THE NEW UNCHAINED?


THAT'S ENOUGH
SUCH A THING DOESN'T REALLY MATTER
HAVING THE FREEDOM OR NOT
I CAN EASILY ESCAPE FROM THIS PLACE IF I WANT TO, IT'S NO BIGGIE
I JUST WANTED TO TELL THIS OLD MAN, WHO THINKS HE IS FREE


BUT...
I DON'T NEED TO GO OUTSIDE, I'M ON SUMMER VACATION FROM SCHOOL AFTER ALL
ACTUALLY, I'M QUITE COMFORTABLE HERE
LET'S GO BACK, DIRECTOR

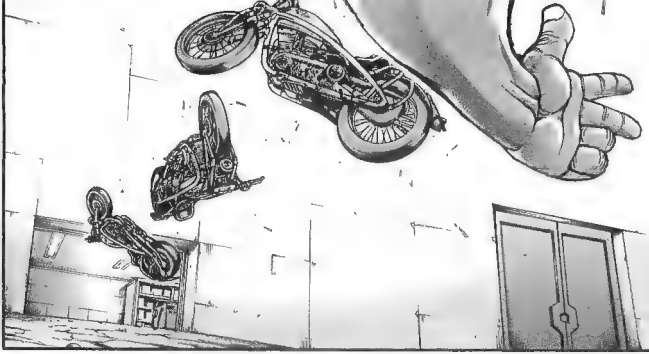

THAT'S SO WHATEVER...
HE CAN'T FEEL FREE UNLESS HE HAS MORE FREEDOM THAN ANYONE ELSE IN THE WORLD?
FREEDOM IS FAR AWAY FROM YOU, MAN. FACE IT SOME DAY

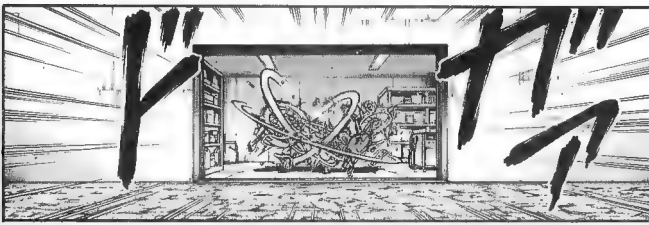

POOR GUY


THIS...
...
MR.
...
I'LL JUST PARK IT THERE


UH?
OH...
THIS...
AH,
I'LL DO IT
O... OK


MR. ...




ドガァ


GET ME THE NEXT YEARS MODEL
I WANTED TO GET RID OF IT ANYWAY



CHAPTER

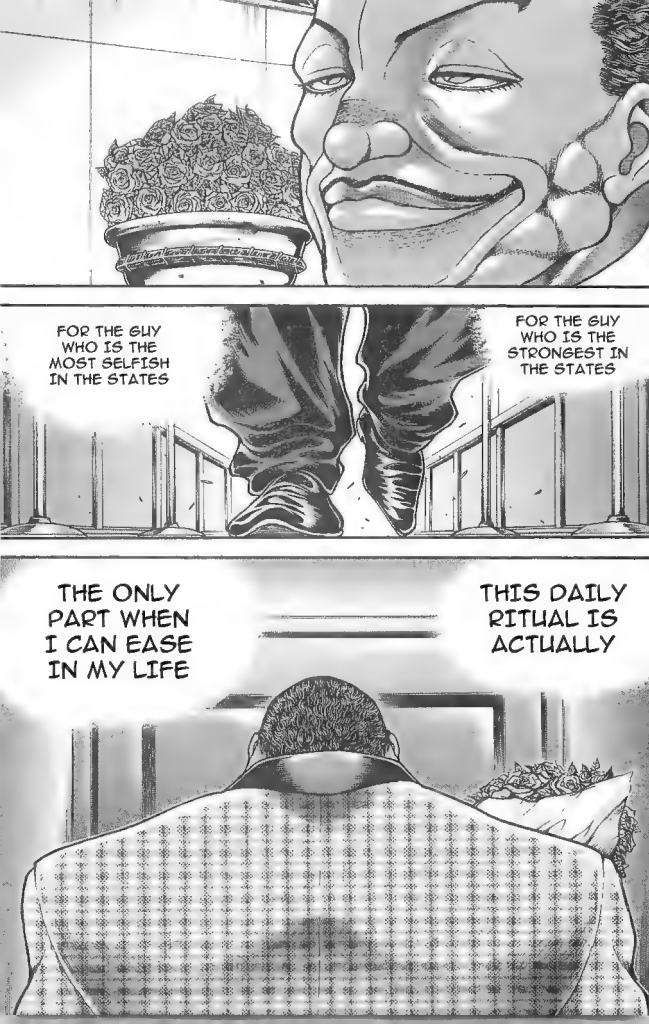
第60話

追う者

THE PURSUER


EVERY DAY...
EVERY DAY...
YES. WHATEVER HAPPENS, EVERY DAY


GOING
TO
MARIA'S
彼女の下へ
マリアもと


FOR THE GUY WHO IS THE MOST SELFISH IN THE STATES
FOR THE GUY WHO IS THE STRONGEST IN THE STATES
THE ONLY PART WHEN I CAN EASE IN MY LIFE
THIS DAILY RITUAL IS ACTUALLY


THREE MINUTES EARLY
IT'S BEEN 10 YEARS SINCE I MET HER FOR THE FIRST TIME
BUT, STILL...


I ALWAYS FEEL LIKE I'M ON THE FIRST DATE
AND ALWAYS THOUGHT THIS MIGHT BE THE LAST DATE


TOC
TOC
ガチャ
HERE YOU ARE


YOU'RE LATE
PLEASE FORGIVE ME, HONEY


I SHOULD'VE COME EARLIER
I CARE TOO MUCH ABOUT BEING ON TIME
FORGIVE ME
I AM SORRY


UH?
YOU'RE TRYING TO BEAT ME IN ROCK-PAPER-SCISSORS
I SEE
OF COURSE, I'M ALSO NUMBER ONE IN ROCK-PAPER-SCISSORS IN THE WORLD
HURRY UP
WHEN IT COMES TO A MATCH, IT'S SO HARD FOR ME TO BEAT YOU

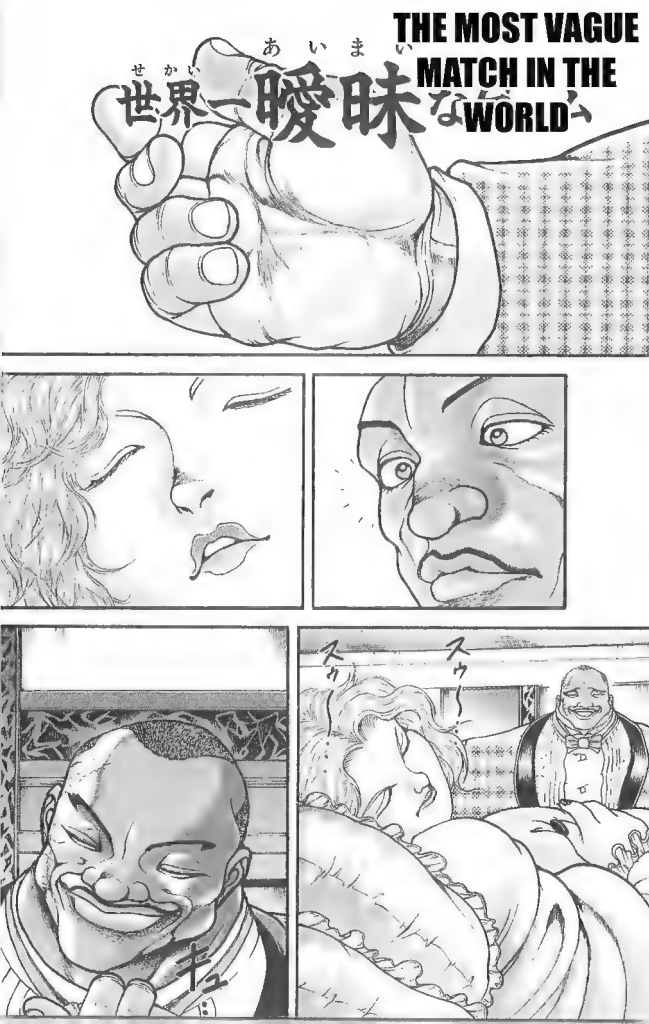

SHUT UP AND HURRY UP
ROCK-PAPER-...
OK
...SCISSORS!


I COULDN'T DECIDE ROCK OR PAPER ON THE LAST MINUTE
OH NO! I LOST


I'LL WIN NEXT
OK
ROCK-
PAPER-
SCISSORS


OH NO!
I SHOULD'VE
CHOSEN
SCISSORS
...SCISSORS!
I KNEW
YOU WOULD
BE PAPER
THIS TIME
NOOOO,
I LOST THREE
TIMES IN A
ROW!


HOW MANY TIMES WILL THEY DO IT
NOOOO, I LOST AGAIN!
WHOEVER SAYS "WIN" IS THE WINNER
勝つも負けるも
言った者勝ち


THE MOST VAGUE MATCH IN THE WORLD
世界一曖昧な(せかいいちあいまい)
スゥー…
スゥー…
キュ


DARLING...


!
I DIDN'T WIN EVEN
ONCE TONIGHT
BUT I WON'T LOSE NEXT TIME
勝つも負けるも
言った者勝ち
WHOEVER SAYS "WIN" IS THE WINNER

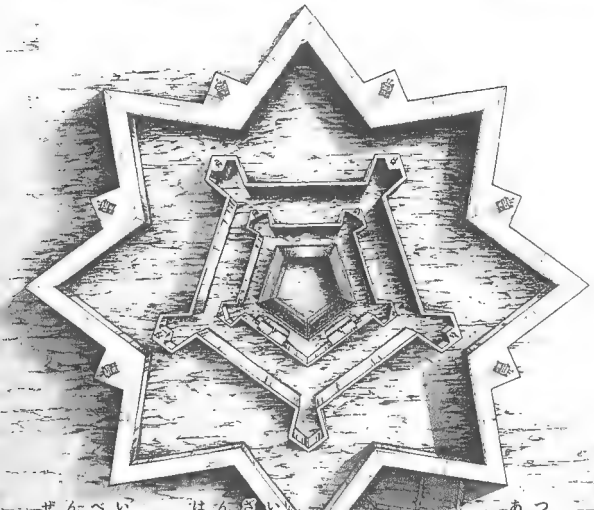
THE KINDEST GAME IN THE WORLD

世界で一番優しいゲーム



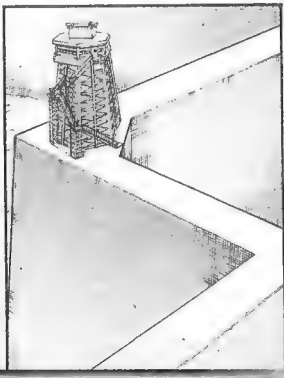

CHAPTER
第61話
DISCIPLINE

THE BLACK PENTAGON, ALSO KNOWN AS THE FORTRESS



全米の犯罪エリートが集まる





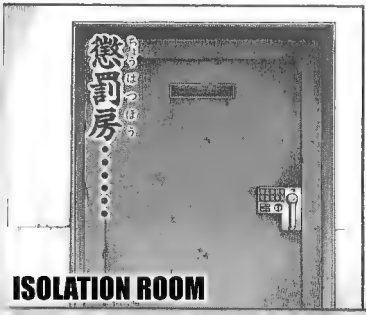
ノーウォーニング（警告なしで撃つ）

NO WARNING

NO WARNING BEFORE SHOOTING



OF COURSE, EXTREMELY STRICT RULES



ISOLATION ROOM




通称……
ブラックドア
ALSO CALLED
THE BLACK DOOR
ある意味
THE ROOM IS
FOR PRISONERS
WHO WERE
FORTUNATELY
CAUGHT BEFORE
GETTING SHOT
に
MASTER...
幸運者が
入る部屋
MASTER...
THE ROOM IS
FOR THOSE
LUCKY
PRISONERS
とは言うものの……
ALTHOUGH THEY ARE LUCKY...

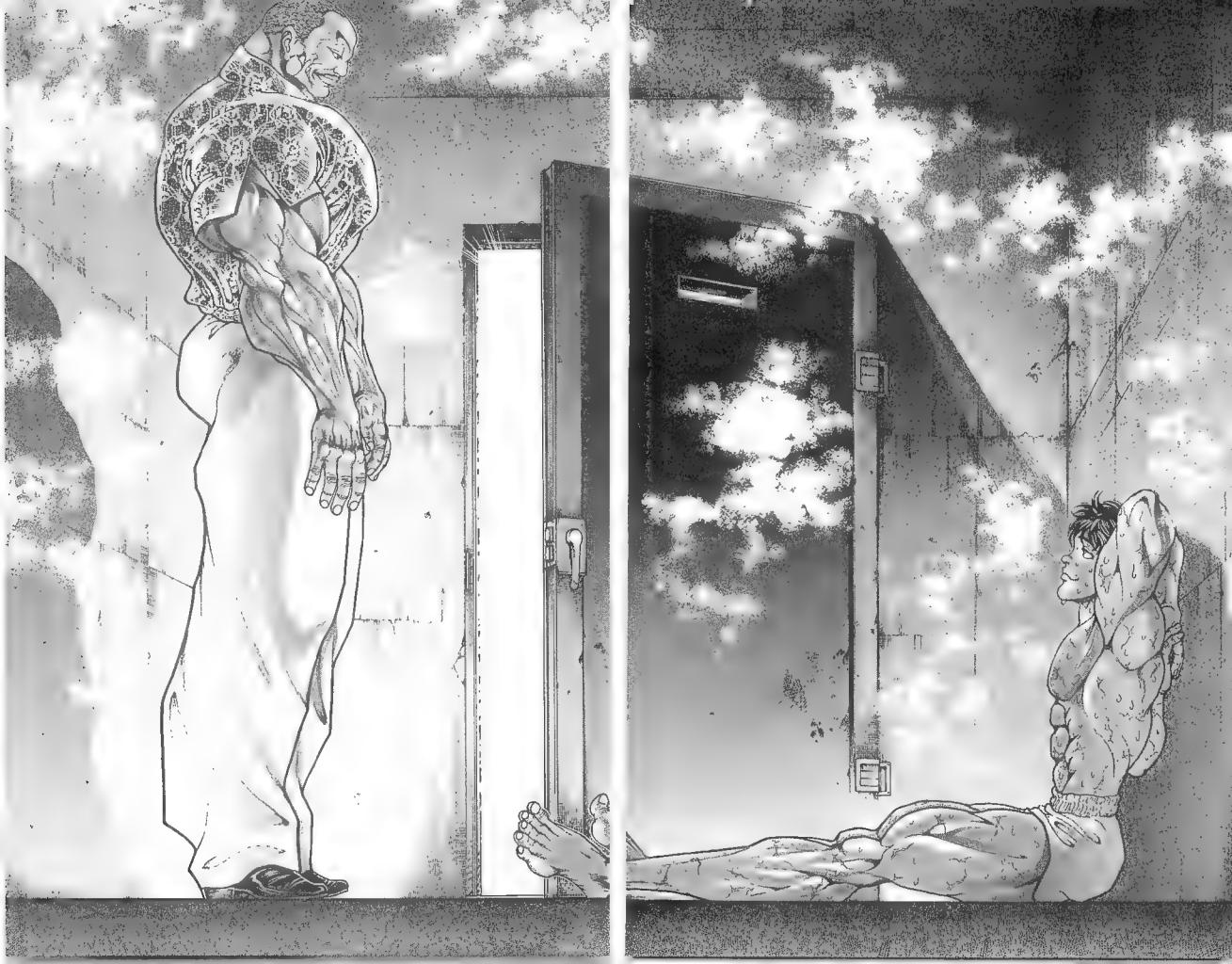

WHAT?
.....
MASTER...
MY SHOULDERS
ARE GONNA TEAR OFF
PLEASE, TAKE OFF THE FINGER CUFFS!


I WON'T TRY TO ESCAPE!
PLEASE!
PLEASE!
MASTER!
HOW LONG AM I STAYING HERE?
JUST A GLASS OF WATER, PLEASE.
GIVE ME WATER
PLEASE, I WON'T BREAK THE RULES EVER AGAIN!




スゥ
アカ


スカ〜!

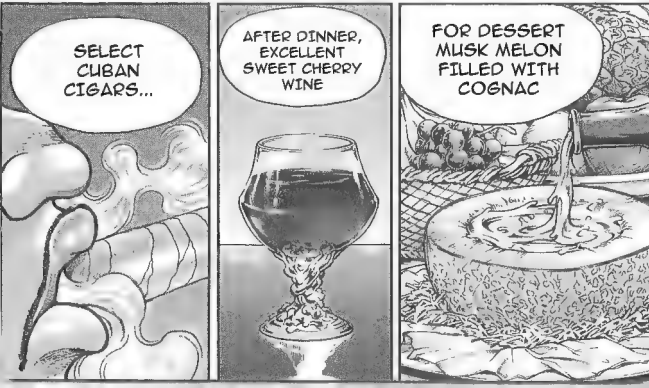



YOU LOOK FINE
HOW ABOUT YOU?
HEY, BAKI...


LIFE IS UNFAIR, ISN'T IT?
NO MATTER HOW MUCH YOU LAUGH ABOUT MY LIFE WITHOUT FREEDOM
OR ABOUT YOUR STATE OF COMFORT, LOOK AT YOU NOW
A 100 000 KILOCALORY DINNER
I'M GOING TO HAVE DINNER SOON


MY ITALIAN-AMERICAN CHEF WORKS REALLY HARD TO SATISFY MY APPETITE


A FINE APERITIF AND THE MOST EXPENSIVE WINE
PERCY FOX & CO LIMITED
ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTROLÉE
1915
PETRVS
POMEROL


SELECT CUBAN CIGARS...
AFTER DINNER, EXCELLENT SWEET CHERRY WINE
FOR DESSERT MUSK MELON FILLED WITH COGNAC


OR TAKE A NAP WITH MY GIRL IN MY KING SIZE BED
AFTER DINNER, I CAN TAKE A WALK
カ
"ZIP"


ボヨ
ボヨ
ボヨ

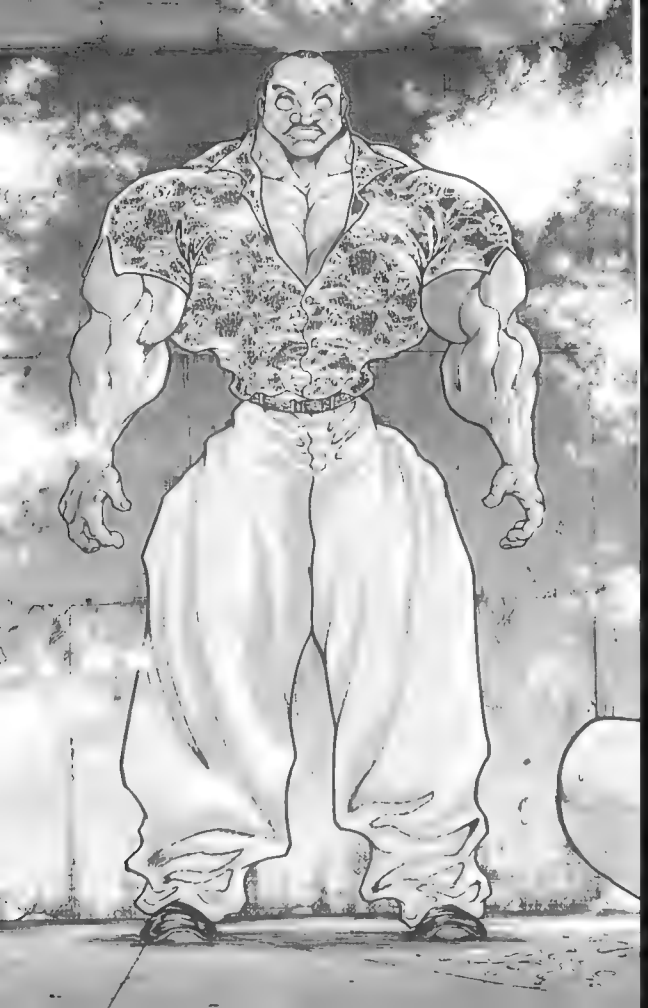

ボチョ
ボチョ
ボチョ
ボチョ
ボチョ
ボチョ



アリゾナ州立刑務所(しゅうりつけいむしょ)――
ここはわたしの国(くに)なのだッ

IS THAT THE ARIZONA
PRISON IS MY KINGDOM


HEY, OLIVA
I SWEAR, THAT
IN THE VERY NEAR FUTURE ...




YOU WILL BE THE ONE THAT WILL BE BEGGING ME...
「アンタは俺に平伏する


YOU'LL BEG ME TO HAVE A FIGHT WITH YOU
YOU'LL GET ON YOUR KNEES AND SAY, "PLEASE BAKI, I BEG YOU, PLEASE HAVE A FIGHT WITH ME"
HA
HA
HA
HA
HA



CHAPTER
第62話
THE WEAK ONE

範馬刃

SON OF OGRE



ジャンケン


AH!
THAT WAS
HILA-RIOUS




YOU JUST MAKE ME LAUGH




HEY...


JUST THINK ABOUT IT
HAS JUST PISSED ON A BOY
WHO CAN'T EVEN MOVE HIS HANDS
THE GUY WHO IS THE TOP DOG IN THIS PRISON


YOU'RE THE ONE WHO HAS THE UPPER HAND
YOU'RE NOT EVEN SMILING! WHAT THE HELL...
BUT LOOK AT YOU


HA
HA
HA
HA
WHY AREN'T YOU LAUGHING, MASTER UNCHAINED?
WHAT'S THE MATTER, MASTER UNCHAINED?
HA
HA
HA
HA
HA
HA


MR. ...
M...
.....
PLEASE ENJOY IT BEFORE IT GETS COLD
IT'S UNBELIAVABLY RARE TO SEE TURTLE SOUP

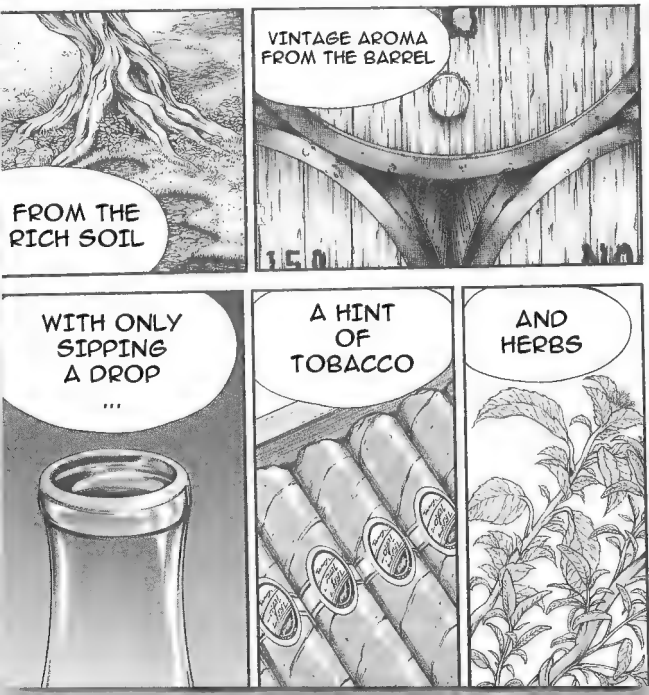

OH...
WE HAVE FOUND
AN EXCELLENT WINE, MR.
1885 ROMANEE-CONTI MAGNUM
IT WAS A GREAT YEAR
ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTROLÉE
Bouteilles Récoltes
WHAT A BEAUTIFUL WINE
NOWDAYS THE PRICE IS ABOUT THE SAME AS ON A LUXURY CAR

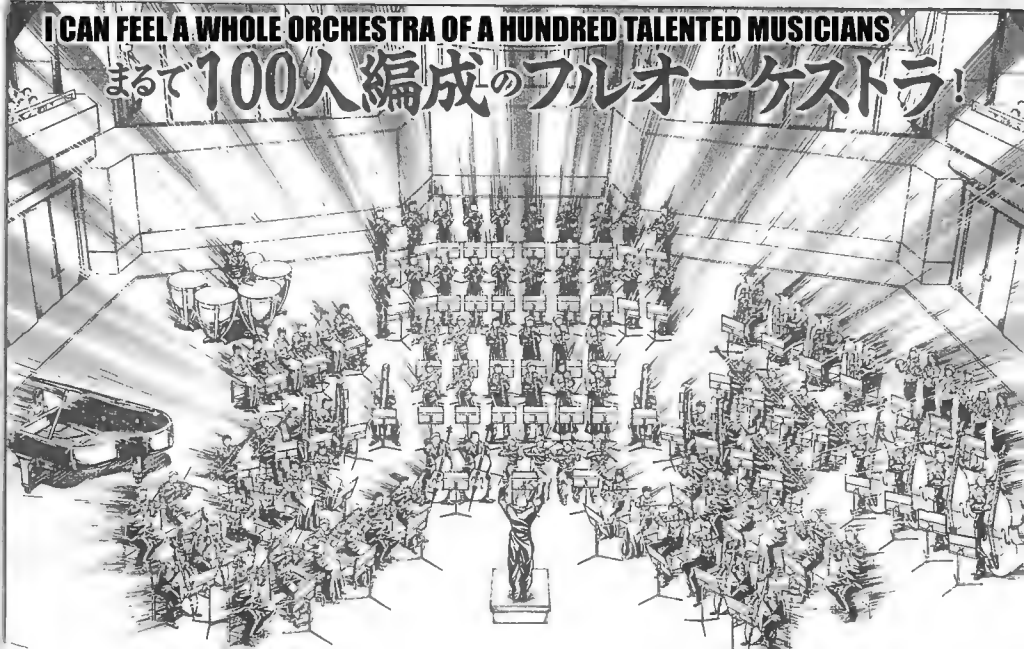

PLEASE, TASTE THIS
LIKE FINE RUBIES
LIKE PIGEON'S BLOOD
THAT'S RIGHT
THE COLOR IS BEAUTIFUL


UM... GREAT
YES, SIR
NOT JUST A FEW, MORE LIKE A HUGE FIELD OF FLOWERS
AT THE BEGINNING, FLOWERS... LAVENDERS
ALL KINDS OF RED FLOWERS
MIXED WITH THE TASTE OF JAPANESE PICKLED UME
AFTER THAT, TANNED LEATHER
YES, SIR


IT'S A BEAUTIFUL MATCHING WITH ALL THE ELEMENTS
モニュ……
ゴブ……
ギュ……
ゴク

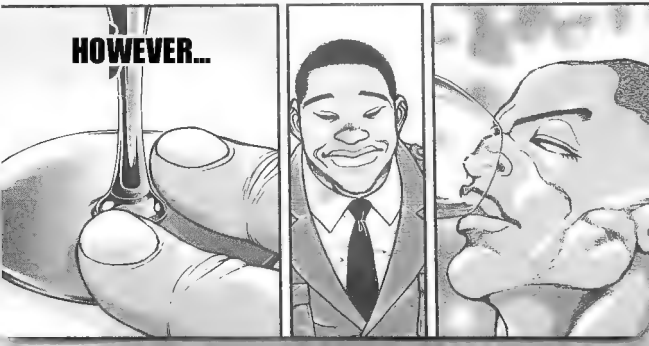

IT IS A GREAT WINE
YES
I'M GLAD TO HEAR THAT
WITH A GREAT TASTE OF THE FRUIT
IT IS A PURE PINOT NOIR


FROM THE RICH SOIL
VINTAGE AROMA FROM THE BARREL
WITH ONLY SIPPING A DROP ...
A HINT OF TOBACCO
AND HERBS

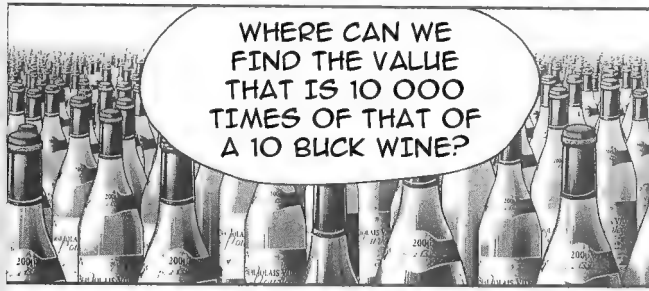

I CAN FEEL A WHOLE ORCHESTRA OF A HUNDRED TALENTED MUSICIANS
まるで100人編成のフルオーケストラ！


SO MANY DIFFERENT KINDS OF TASTE ARE PRESENT
BUT NONE OF THEM STAND OUT
AND BEAUTI-FULLY STAY TOGETHER

完璧(かんぺき)なバランスだ
PERFECT HARMONY


HOWEVER...


IN THIS FERMENTED GRAPE LIQUID,
EH?


WHERE CAN WE FIND THE VALUE THAT IS 10 000 TIMES OF THAT OF A 10 BUCK WINE?


THE ENJOYMENT IS 22 TIMES AT MOST
THE TASTE IS 19 TIMES AT BEST
MR. ...


!
PAFF




BUT...SIR...
GET ME THE DIRECTOR


SORRY, BAKI
I WANTED TO GET YOU SOME ICE CUBES TOO, BUT...
AH, DELICIOUS! IT TASTES LIKE HEAVEN!
END OF VOLUME 8

SPECIAL THANKS

[illegible]

[illegible]光

YUI

渋谷とおるR

乙丸[illegible]死吉

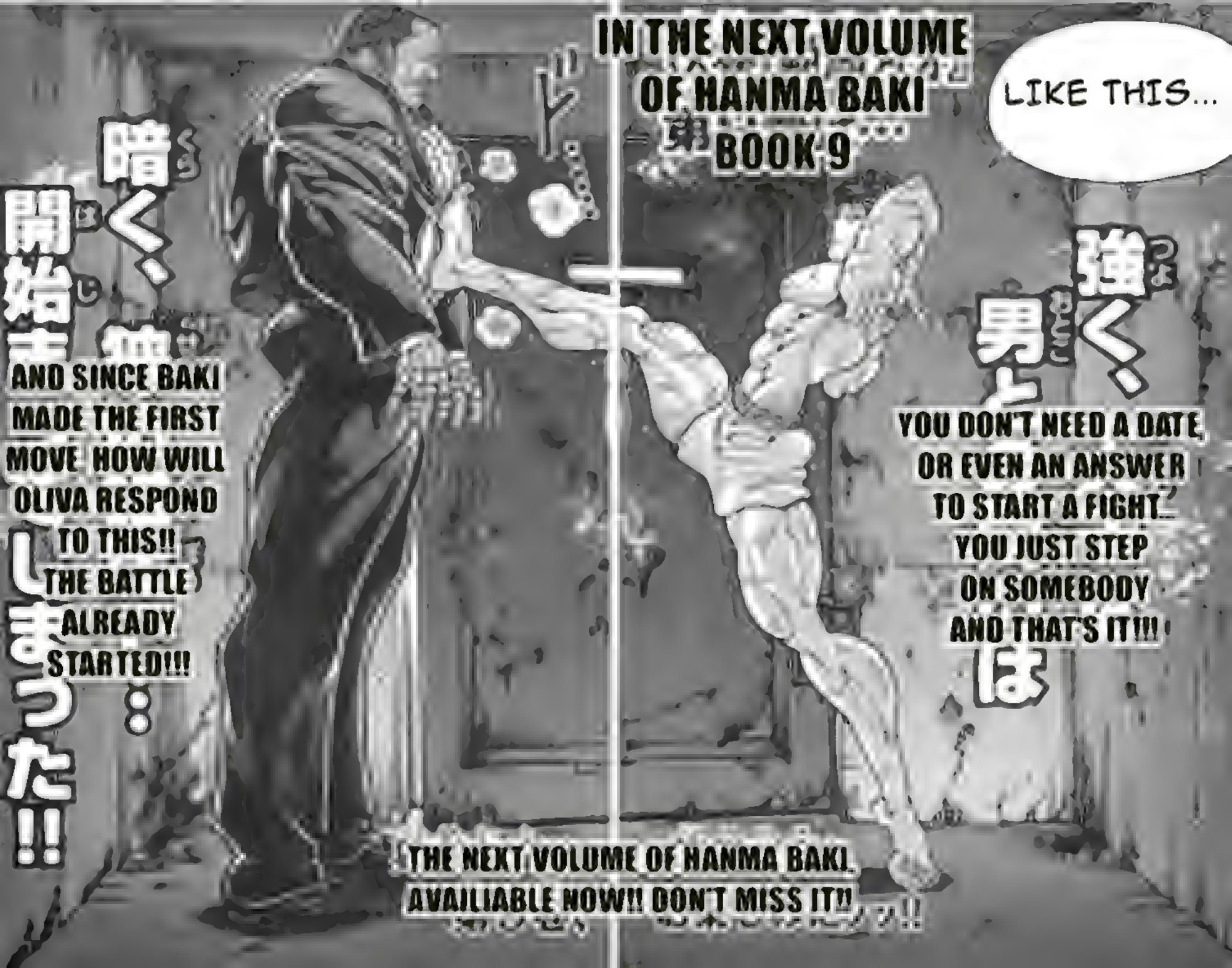
うつきとおる

浜崎あゆみJAPAN

[illegible]

-DEDMAN & MINDBLIGHTER
-MIHO MORINAGA
-A-F
-CHIKA SAOTOME
-TALIA AREZZO ROSSALLINI
-YURI KANZAKI
-ASAHIYA BOOKSTORES IN TORRENCE, CA (WHERE THE WFP BUY THE WEEKLY SHONEN CHAMPION & MANY OTHER BOOKS)

[illegible]／[illegible]週刊少年チャンピオン
2007年9号から16号まで


IN THE NEXT VOLUME OF HANMA BAKI BOOK 9
LIKE THIS...
強く、男とは
YOU DON'T NEED A DATE OR EVEN AN ANSWER TO START A FIGHT... YOU JUST STEP ON SOMEBODY AND THAT'S IT!!!
暗く、血開始しました!!
AND SINCE BAKI MADE THE FIRST MOVE HOW WILL OLIVA RESPOND TO THIS!! THE BATTLE ALREADY STARTED!!!
THE NEXT VOLUME OF HANMA BAKI AVAILIABLE NOW!! DON'T MISS IT!!

格闘技まんが最高峰!!

グラップラー

GRAPPLER

バキ



【幼年編】9〜20巻

【地下闘技場編】1〜8巻

第一部「グラップラー刃牙」

全42巻、絶賛発売中!!

少年チャンピオン・コミックス

板垣恵介入魂作

【最大トーナメント編】

21巻〜42巻

最強伝説はここから始まった!!

"最強"の17歳、範馬刃牙!!
刃牙は強くなりたかった!!
実の父"地上最強の生物"
範馬勇次郎を倒すために!!
あらゆる強者たちとの
闘いの中、刃牙は一歩一歩
"最強"の道を進んでいく!!


現代が誇る
格闘マンガの金字塔!!
Athlete
止まらない!!

NEW GRAPPLER BAKI

バキ

BAKI

IN SEARCH OF OUR STRONGEST HERO

少年チャンピオン・コミックス

板垣恵介★入魂作

第2部『バキ』全31巻

大絶賛発売中!!

最強の少年・範馬刃牙が最凶の猛者達を相手に死闘を繰り広げる壮大な成長物語。"地上最強の生物"と恐れられる父・範馬勇次郎は、近い!!



少年の成長は


〝美(び)〟よ〝愛(あい)〟よ
今(いま)こそ目醒(めざ)めよ!!

板垣恵介
渾身のデビュー作!!

少年チャンピオン・コミックス

メイキャッパー
Make-Upper

作/板垣恵介

衝撃の全③巻
絶賛発売中!!

しなやかな指さばきで
まるで旋律を奏でるように
人に宿る"美"を目醒めさせる
"美神の息子"美朱咬生!
その奇跡のメイクが今――!!

第③巻には、あの究極の化粧師[メイカー]も収録!!

喧嘩師】花山薫 推参!!



チャンピオンRED（毎月19日発売）大人気連載中!!

今、幕を開ける!!

格闘コミックの金字塔

「バキ」ワールド［史上最強の

素手喧嘩無敗

花山薫の激闘!!

本物の侠が魅せる

巨拳の破壊力!!





チャンピオンREDコミックス

バキ外伝 疵面 スカーフェイス

1巻~3巻 大好評発売中!!

原作 板垣恵介 ITAGAKI Keisuke

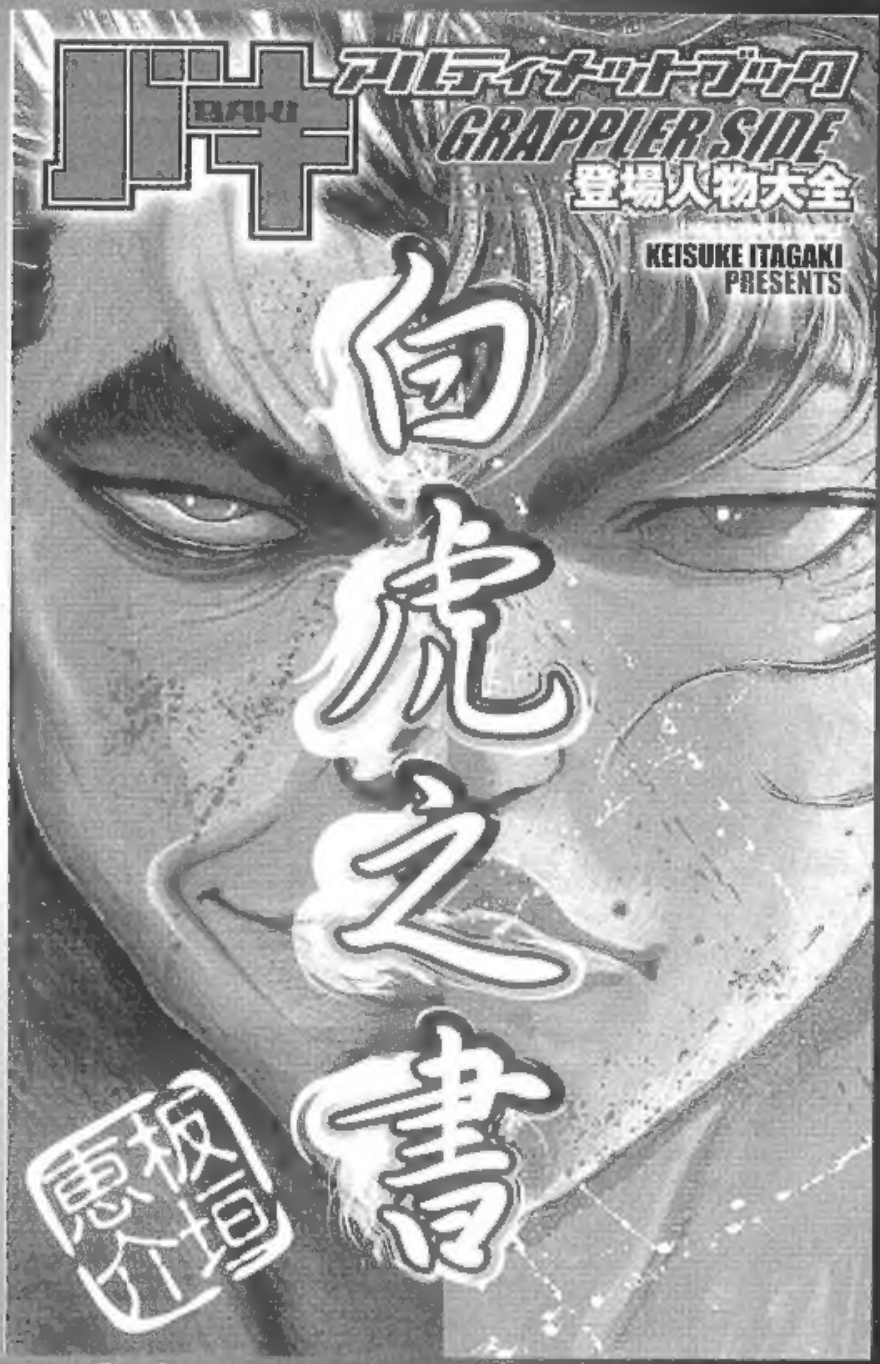
漫画 山内雪奈生 YAMAUCHI Yukinao

無敵の巨拳伝説が

にしたか!?

「グラップラー刃牙（バキ）」から「バキ」まで、すべての登場人物（とうじょうじんぶつ）を完全分析（かんぜんぶんせき）!!

●カラーイラストギャラリー　●範馬刃牙最強への軌跡
●全格闘家&キャラクター完全解剖
●範馬の血族徹底分析　●板垣恵介先生インタビュー「最も心を動かされたキャラクターとは」



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